

Wonderful Dream With The Wonderful Louis Vuitton Handbags

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louis vuitton outlet online flowers, headdress, clothing, as well as all the details of the modeling, as if the models Anthropolium, cockscomb, cyclamen, orchids and other rich floral materials, so with modern fashion for one. Contains a wealth of color and print design, bright and youthful, full of active publicity of the atmosphere Ninaagawa was born in 1972, graduated from Japan and the famous Tama Art University of graphic design. Mika Ninagawa Her name is 'flower'. And the name, like the 'Tokyo' shine like a synonym in the art of the first line. Japanese female photographer, film director. Is a hot Japanese first-line female artist, and with the Takashi Murakami, Nara Meizhi par. When it comes to her work, people who have seen it will think of a very aggressive, clustered stream flowing A large number of colorful flowers into a piece of film together to occupy the entire screen together. 'The ultimate glamor is unknown,' she said. It 's hard to imagine that fragile flowers can be so aggressive. As in her Film female. About her as a photographer louis vuitton bags outlet

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louis vuitton outlet store but can personally directed the two films - 'evil woman courtesan' and 'embarrassed', are almost perfect to show women, such as flowers generally deep blurred, soft but strong beauty connotation. The lens, always with innocence of innocence, flirtatious but helpless, gorgeous but fragile. Those with flowers, goldfish, women, composed of glamorous to the extreme of the screen, always in the impact of the president 's vision. Captured by the lens, the reality of the real flowers in the scene, as well as that unique only belongs to the Nankawa real flower dream colors, dedicated to you as a vast universe of poetic dreams. Perhaps the female itself is the flower 's Naiagawa real flower is also very fond of shooting women. I am afraid the world only she can, will be the spirit of women with the color of their capability to mix, their emotions portrayed most vividly. She used women and flowers to create A brilliant to the ultimate sweet, sexy and tenderness. Gorgeous, but never artificial. She is very much in pursuit of the unique color and light. louis vuitton purses outlet

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louis vuitton handbags outlet The use of the rich colors of exaggeration is not obvious messy, gorgeous sexy but with an unusual sweet , Like the first snow from the corner of heaven, was infected with a variety of shaved ice color. Ninagawa real flower most admirable skill may be able to a small number of non-mainstream and most of the mainstream, independent spirit of the arts and Meet the market 's business was united in one seamless, just like heaven. In this work of art has been a large number of copies of the production era, her presence in almost all creative areas. Her photographic work provides a quick way for commercial Expression, and the identity of the photographer is far from telling her status in popular culture. At the same time, because of the highly representative works of style, she was the Asian actress and models who love. Not only the Japanese soil Tsuchiya Anna, Chenggong wide your Sawaji British Longhua.... We are familiar with the cuckoo, Lin Chi-ling, Fan Bingbing also love Ninagawa real flower photography. louis vuitton factory outlet